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FIELD GROWN
OWN ROOT ROSES



*Desert
Climate
Grown*

**HOWARD
ROSE CO.
HEMET, CAL.**



PROFITABLE

Own-root Roses like we have grown for years are the most profitable you can handle. Our output multiplies every year which is the best imaginable proof of their superiority, and while we do not claim to be the largest Rose Growers in the World, we have the facilities and willingness to serve you right, and we do feel that you should become familiar with "Desert Climate Grown" own-root Roses.

As We Know Them

Admiral Ward, HT.—Vigorous, erect growth, large bronzed foliage, full globular flowers free and continuous. Color crimson-red, shaded fiery-red and velvety crimson.

Anne de Diesbach, HP.—Bright, deep, clear pink, of largest size, fine bud and open flower. The famous "Glory of Paris."

Antoine Revoire, HT.—Rosy flesh on yellow ground. Large, full and very free.

Baby Catherine Zeimet, P.—Grows to a height of twenty inches and produces pure white flowers in abundance. Fragrance similar to Hyacinths, of free growth and very attractive.

Baby Doll, P.—The color is golden-yellow tipped with clear, bright cerise. The buds and flowers are very perfect in form.

Baby Dorothy, P.—Clear, brilliant pink; a free and delightful bedding rose. Maman Levavasseur.

Baby Echo, P.—The best polyantha produced. Color rosy flesh. Of splendid strong growth and freedom of bloom, which are of wonderful keeping qualities either on or off the plant.

Baby Ellen Poulson, P.—Dark, brilliant pink and very sweetly scented. Vigorous bushy habit, holding its color fine.

Baby Erna Tschendorf, P.—Deep crimson color, flushed with carmine. Resembling color of Gruss an Teplitz. Said to be the darkest of the Polyantha class.

Baby Etoile Luisante (or Baby Herriott, P.—Just picture to yourself "Cecile Branner" colored up like "Mme. Edouard Herriot," and you will have some conception of the beauty of this little gem. Its color is a shrimp-pink with intense coppery-scarlet suffusion, the base of the petals golden-yellow which intensifies and lightens up its high colors. Plant is of free growth and floriferous.

Baby Eugenie Lamesch, P.—Orange-yellow, shaded clear yellow and rose, produced in large clusters.

Baby Jessie, P.—The flowers, which are produced in huge clusters, are a bright cherry-crimson color which does not fade.

Baby Joan d'Arc, P.—Pure white, large trusses of full, well-formed flowers; very free.

Baby Mrs. William Catbush, P.—One of the finest types of the Baby Roses. It produces throughout the entire summer its pleasing, delicate blooms in large trusses; also extra fine for pot culture.

Baby Orleans, P.—Bright geranium-pink. Flor-ets not crowded but of beautiful arrangement.

Baby Phyllis, P.—Beautiful carmine-pink flowers in large pinnacles, very bushy and of branching habit. A novel and most distinct rose that is without an equal for any purpose.

Baby Rambler, P.—Rosy crimson; dwarf, bushy habit. This is the original Baby Rambler or Mme. N. Levavasseur. Constantly in bloom.

Baby Tausendschoen, T.—It is a bush form of the "Climbing Tausendschoen," having all the charms in its flowers that its parent has. White, delicately flushed pink, changing to deep rosy-carmine.

Bessie Brown, HT.—Creamy white. Large, full and very fine form.

Betty, HT.—The flowers are deliciously fragrant, of very large size, full and beautiful. The exquisite color being copper, overspread with a beautiful golden-yellow, supported by a strong, vigorous growing bush, leaves nothing wanting in the way of beauty. A native of Ireland.

Black Prince, HP.—Deep crimson. Large, full and globular.

British Queen, HT.—Pure white, slightly flushed rose. Large, full flowers of exquisite form, opening freely.

Candeur Lyonnaise, HP.—Long oval bud, usually singly on long stem. Flowers very large, hav-

ing attained six and seven inches in diameter. Color pure white, sometimes slightly tinted sulphur. Issue from Frau K. Druschki, of which it has kept all its qualities. The principal difference is this rose is very full, keeping until fully expanded without showing its pistil and stamens and is larger.

Captain Christy, HP.—Has foliage of rare beauty, dense, and deep green in color. The delicate buds together with the very large, full flowers of pale peach color, deepening towards the center to rosy crimson make it of striking appearance. Blooms almost the entire season.

Captain Hayward, HP.—Of largest size. Color glowing crimson, very bright and rich. About the best HP. in the entire class.

Champ Weiland, HT.—This is the new Killarney. Said to be a great improvement.

Clara Watson, HT.—Flesh, with center tinted rose-peach. Good form and rich fragrance.

Clio, HP.—Flesh color, center shaded clear pink. Large, globular; very fine.

Clothilde Soupert (H. Poly.)—Known the world over as one of the very best of all bedding Roses. The only rival of "Hermosa" as a bedder and market pot plant. The color effect is beautiful ivory-white, shading towards the center to bright silvery-pink.

Colleen, HT.—Brilliant rose, with deeper rose-crimson veneering and distinct creamy-yellow ground, never fading until the petals drop. The flower is quite full, with enormous petals and high pointed center.

Conrad F. Meyer, HP.—This Rose is classed by some as a Hybrid Rugosa; it is the best Hybrid Perpetual you have ever known. It is a grand Rose, free bloomer; flowers large, double, cup-shaped. Color deep, bright, intense pink, with the penetrating fragrance of the old June Roses.

Coquette des Alps, HP.—Pure white, delicately tinted blush on first opening. Another of the old-timers that will never be put on the shelf.

Countess Clanwilliam, HT.—Buds long and pointed, opening to large, full, high centered flowers of great beauty and refinement. Color peach-pink at the base of the petals, which are heavily edged with deep cherry-red.

Countess of Gosford, HT.—Clear salmon-pink; base of petals suffused yellow; large, well-formed flowers abundantly produced.

Crimson Chatenay, HT.—All know the Mme. Abel Chatenay well. This is a crimson form with all the other good qualities of its parent.

Crimson Queen, HT.—A strong, upright grower, with flower large and full. Color a rich, bright velvety-crimson. A grand Rose, always in bloom.

Dean Hole, HT.—Light carmine, shaded rose and flushed old-gold at base of petals. Large, full and long-pointed flower.

Dorothy Page Roberts, HT.—Coppery-pink suffused apricot-yellow; very free and constant. A good Rose.

Duc de Rohan, HP.—Brilliant carmine, large and full; one of the very best Hybrids we have.

Duchess of Albany, HT.—A deep-colored La France. Sometimes called the red La France.

Duchess de Brabant, T.—Light rose, shaded salmon. Very free, early and late. Another of the old ones that will never go out.

Duchess of Wellington, HT.—Intense saffron-yellow, flushed crimson, changing to deep coppery-yellow. Long-pointed buds. Considered by many the best yellow H. T.

Earl of Dufferin, HP.—Rich, brilliant velvety-crimson. Large, full and well formed. A splendid Rose.

Ecarlate, HT.—Scarlet-red of extreme brilliancy; higher in color than "Liberty". Medium size, very floriferous, and splendid bedder.

Edith Part, HT.—Rosy-red with suffusion of deep salmon and coppery-yellow. Very free flowering and fragrant.

Edward Mawley, HT.—One of the finest of all dark crimson Roses. A true perpetual flowering Hybrid Tea. Received the much coveted gold medal of the National Rose Society of England.

Etoile de France, HT.—Rich velvety-crimson, center ruby red, large and double. Likes hot weather.

Eugene E. Marlitt, HT.—This is a grand garden Rose, none better; being exceptionally healthy, vigorous and free-blooming. The flowers are large; very double; of a rich bright carmine with scarlet tones which do not fade in the hottest weath. It is quite hardy and fragrant.

Eugene Furst, HP.—Color deep red, shaded crimson. Profuse bloomer. A most charming and superbly grand Rose.

Francois Levet, HP.—Deep rose, of large size; very free bloomer; extra fine.

Frank W. Dunlop, HT.—At the International Flower Show at New York its record was: Winning silver medal for the best new pink Rose in the show. Frank W. Dunlap was the finest flower in the exhibition. Claimed to be better than Mrs. Charles Russell.

Frau Karl Druschki, HP.—Pure snow-white; long, pointed buds; large, full flowers; free and constant.

George Ahrends, HP.—Clear, brilliant pink, good bud and perfect form flower. Strong grower and in every way worthy.

George Dickson, HP.—Color velvety dark crimson; splendid shape and good substance.

George Elger, P.—The long-sought-for yellow Cecil Brunner. This, with Cecil Brunner and Perle d'Or, are the best corsage varieties. They all have about the same foliage and should not be confused with the other Polyantha "Baby" kinds.

Gen. Jacqueminot, HP.—Crimson-scarlet, large, full, very fragrant. One more of the old ones that will always please your customer.

Gen. McArthur, HT.—Bright scarlet, large, full and very free. Erect branching habit and very perpetual. One of the finest and most fragrant Roses grown.

Gen. Sup. A. Janssen, HT.—Deep, glowing carmine; large, full, deep flowers carried on robust stiff stems; very free.

Gladys Holland, HT.—Of magnificent form and size. Color buff, shaded orange-yellow; outside of petals pearly-peach. Very free flowering. Awarded a gold medal at National Rose Society of England.

Gloire de Margottin, HP.—Brilliant scarlet-crimson, fine petals, free and perpetual. Sometimes classed with the climbers.

Golden Ophelia, HT.—Rich apricot yellow color, slightly paler at the edges.

Gorgeous, HT.—Flowers are large and full. Deep orange-yellow and heavily veined with reddish copper, the most charming and gorgeous coloring which has yet been introduced.

Gruss an Teplitz, C.—Brightest scarlet-crimson, growing freely and flowering profusely. Quite hardy even in cold sections.

Hadley, HT.—Deep velvety-crimson, retaining its color at all seasons. Buds well formed, large, full and free, with most delicate fragrance.

Harry Kirk, HT.—Deep sulphur-yellow with edges of petals lighter. Well formed, full, free and vigorous.

Heinrich Munch, HP.—Soft pink, very large and full; vigorous, fine for forcing in pots and for garden culture. Took the sweepstakes prize at the Boskoop Rose Exhibition in June, 1913. This is without doubt the finest of all Hardy Pink Roses. It is a true Pink Druschki. Don't fail to try this Rose.

Henriette, HT.—One of the finest in existence for bedding, garden and cut-flower purposes; blooms erect on long stems; buds long and pointed. Color fiery orange-crimson, changing to soft coral-salmon. Very hardy. Free in habit.

Helene Gambier, HT.—Flower opens orange-yellow, changing to coppery-yellow, and then outer petals to lemon-yellow. Good grower.

Helen Gould, HT.—Bright watermelon-red, very free, vigorous and strong. One of the best red Roses.

Helen Taft, HT.—A rich cerise-pink. Flowers very large. A free bloomer and will become as famous as a bedding Rose as is the variety President Taft. Growth very strong.

Hermosa, C.—Pleasing shade, clear pink. Another of the old ones that will always be in demand. Vigorous, hardy and favorably known.

His Majesty, HP.—Dark crimson, shaded vermillion.

Hoosier Beauty, HT.—Color glowing, deep crimson with darker shadings. Upright, strong, free, good form and texture.

Hugh Dickson, HT.—Intense crimson, shaded scarlet. Very large, full and magnificent form. Very pronounced sweet fragrance.

Irish Elegance, HT.—Beautiful Irish single rose, fine form, long and pointed. Color bronzy-orange and scarlet, shaded to apricot.

Irish Fire Flame, HT.—It makes beautiful buds that remain in shape a long time, having great substance. It comes with long stems. The color is old gold or coppery-yellow, flamed with ruddy crimson. Certainly a most glorious Rose.

J. B. Clark, HP.—Intense deep scarlet, heavily shaded blackish-crimson, large, full with immense petals.

John Hopper, HP.—Bright rose, reverse of petals pale lilac, large, double. Free bloomer.

Jon. J. L. Mock, HT.—Bright cherry-red, inside petals silvery-white. Large, full, with high pointed center.

Jubilee, HP.—A pure crimson with shadings of maroon. Strong, vigorous and good in any location.

Juliet, AB.—Strong, upright growth with large, double flowers of novel and distinct coloring. Outside of petals old-gold, interior rich rosy-red.

Kaiserin Augusta Victoria, HT.—Creamy-white flowers of immense substance, smooth and nicely arranged.

K. of K. (Kitchener of Khartoum), HT.—A startlingly dazzling semi-single rose of intensest scarlet of absolutely pure color. Its huge petals are velvet sheened solid scarlet throughout. Awarded Gold Medal, National Rose Society.

Killarney Brilliant, HT.—Same growth and style as Killarney, and like it varies considerable in color. Shady weather it is almost deep crimson.

Killarney Double White, HT.—A pure white sport from White Killarney; has a much larger bud; has many more petals than its parent. A great forcing Rose.

Killarney Pink, HT.—Deep shell-pink, long pointed buds with large flowers. Very free and perpetual.

Killarney White, HT.—A sport from Killarney. It is pure white in color, long in bud, of fine form.

Lady Battersea, HT.—Deep cherry-red, long, pointed flowers, moderately full, freely and abundantly produced.

Lady Greenall, HT.—Deep safron-yellow, heavily zoned on creamy-white. Large, full, free.

Lady Hillingdon, T.—Deep orange-yellow, good size, long and pointed bud; excellent for cutting.

Lady Ursula, HT.—Color a most beautiful shade of flesh-pink, of great substance and good form.

Laurent Carle, HT.—Deep rosy-carmine, large, full, very free and constant.

La Detroit, HT.—Shell-pink, shading to soft-rose. Large, full, upright and strong.

La France, HT.—Bright satin-pink with silver reflex. This variety will always be a heavy seller.

Lillian Moore, HT., (Hugh Dickson, 1917)—This Rose won in open competition with Roses from

all countries of the world the much-coveted One-Thousand-Dollar Trophy offered by the "Panama Pacific Exposition" for the best new seedling Rose not in commerce; was named in honor of the wife of the president of the exposition. Color deep, pure Indian-yellow with slightly deeper center; long buds; free bloomer. A gem.

Los Angeles, HT. (Howard and Smith, 1917).—One of the finest Roses ever introduced. The growth is very vigorous, and produces a long-stemmed flower of a luminous flame-pink toned with coral and shaded with translucent gold at the base of the petals. The buds are long and pointed.

Ludwig Moller, HP.—This is the wonderful Yellow Druschki. It has all the good qualities of Frau Karl Druschki. Vigorous grower, free bloomer, and has deep golden-yellow flowers. A great beauty.

Magna Charta, HP.—Bright rose, very large and double. Of good form and fragrant.

Maman Cochet, Pink, T.—Light pink, shaded with salmon-yellow and outer petals splashed rose. Large and full. Fine to cut.

Maman Cochet, White, T.—Cream-white, with edges flushed rose. Otherwise same as the Pink from which it is a sport.

Mary Countess of Ilchester, HT.—Crimson-carmine, a shade difficult to describe; of great size with large, smooth, circular petals, deliciously scented.

Miss Alice de Rothchild, T.—Described as dwarf Marechal Neil, with color that does not fade. Large, full and free.

Miss Wilmot, HT.—One of the most refined and charming Roses ever raised. The color is practically a uniform soft sulphury-cream, with the faintest flush towards the edges. In shape and form this Rose is a model of perfection, every flower comes perfect and produced with a freedom that is marvelous. Gold medal, N.R.S.

Mme. Able Chatney, HT.—Carmine-rose, shaded salmon. Large, full, free and strong. Flowers early and late.

Mme. Butterfly, HT.—This is a sport of *Ophelia* with varying colorings intensified. The yellow at the base of the petal is stronger in color and the pink shades are richer than in the parent. In growth *Mme. Butterfly* is surpassing the parent, and this feature alone recommends it to all. Foliage, stem, and flower are all *Ophelia*—improved and glorified.

Mme. Cecil Brunner, Pink, P.—Bright rose, shaded salmon-pink. The best of the miniature Roses.

Mme. Cecil Brunner, Rose, P.—Same as Cecil Brunner except it is deep-rose. It is decidedly darker than Cecil from which it no doubt originated.

Mme. Cecil Brunner, White, P.—Same as Cecil Brunner except color is white tinted flesh.

Mme. Caroline Testout, HT.—Clear, bright satiny-pink. The Rose that made Portland, Oregon, famous.

Mme. Caroline Testout, White, HT.—Same as Testout except color is pure white.

Mme. Edouard Herriott, HT.—Deep terra-cotta or reddish-copper. Free and strong. The "Daily Mail" Rose.

Mme. Jenny Gillemot, HT.—Deep safron-yellow with golden shadings. Upright, strong, with beautifully formed buds and flowers.

Mme. Jules Grolez, HT. (Red K. A. Victoria)—Bright China rose, large, full, high center flower with nice reflex petals.

Mme. Leon Pain, HT.—Silvery flesh-pink, center yellowish orange, large, full and free.

Mme. Masson, HP.—This is a glorious Rose. The flower is of the largest size. Color bright, brilliant red.

Mme. Pernet Ducher, HT.—A good yellow Rose that has been revived under the name of Yellow President Carnot.

Mme. Plantier, HP.—Extremely hardy; completely hides itself in June with its lovely pure white, sweet-scented flowers; fine.

Mrs. Aaron Ward, HT.—Center Indian-yellow with edge primrose. Medium size flowers, free and full.

Mrs. A. R. Waddell, HT.—Scarlet buds, opening to deep reddish safron. Semi-double flowers, freely produced.

Mrs. Charles Bell, HT.—A shell-pink Radiance, and is a sport of that well known Rose. It has no characteristics which make it distinct from Radiance except that it is shell-pink. Mrs. Chas. Bell, Red Radiance and Radiance offer a range of color that will be welcome, and there are no finer garden Roses for America than these three.

Mrs. Charles Russell, HT.—No other forging Rose except "American Beauty" can compete with it when it comes to counting points. Stems three feet long, stiff and surmounted by grand rosy-pink blooms of largest size and build.

Mrs. Franklin Dennison, HT.—Gardenia-white in color with shading of primrose yellow at base of petals.

Mrs. Henry Winnett, HT.—A seedling raised by John H. Dunlap, of Canada, and has the distinction of being the first seedling Rose of Canadian origin that has been offered in commerce. In color it is a bright shade of crimson, not so dark as Hadley, and not so light as Richmond. The finest of all the red or crimson varieties. The buds are long and well formed. A superb red Rose.

Mrs. John Laing, HP.—Soft pink, large, full, perfectly formed, free and perpetually. One of the very best H. P. Roses.

Mrs. P. L. Baudet, HT.—Color carmine-rose flecked with salmon-yellow, center darker. Flowers large and full, vigorous in growth, continuous in bloom. A unique two-tone Rose.

National Emblem, HT.—Dark crimson of perfect shape, habit and inflorescence. Buds long and pointed, opening to large, full, handsome

flowers of great beauty, flowering freely and continuously.

Old Gold, HT.—Vivid reddish-orange, with coppery-red and apricot shadings; strong, mildew proof and free. Medium size, semi-double.

Ophelia, HT.—Salmon-flesh, shaded rose; fine form and excellent habit.

Othello, HP.—Deep crimson with maroon shading, strong and free. A new H. P. that's here to stay.

Papa Gontier, T.—Rosy-crimson, fine, long bud; free and strong.

Paul Neyron, HP.—Deep rose, immense size, hardy and vigorous.

Perle d'Or, P.—Nankeen-yellow with orange center. Buds perfect.

Premier, HT.—Rose Premier is a cross between Ophelia and Russell. It has the stiff, thornless stem and quick free growth of Ophelia, with ample foliage. The flowers are of Russell type, and hold a clear, pure shade of rose-pink throughout the year. Like Ophelia and Columbia, it is deliciously fragrant.

President Taft, HT.—Deep, shining pink; large, full and upright.

Prince E. C. de Arenberg, HT.—Brilliant scarlet with dark shadings: full, free, large and upright.

Prince de Bulgaire, HT.—Silvery flesh, delicately shaded, salmon and coppery-yellow, full flowers, very freely produced; a fine garden and bedding Rose.

Prince C. de Rohan, HP.—Rich, dark maroon-crimson; large, full and vigorous.

Queen Beatrice, HT.—One of the very finest bright pink Roses, the color being very clear, very much the shade of Mrs. Robert Garrett. Buds and flowers are of fine form, very free in bloom. A grand Rose.

Radiance Pink, HT.—Brilliant rosy opaline-pink; large, free and beautiful form, with sweet fragrance.

Radiance Red, HT.—The Washington Red Radiance. A glowing crimson sport of Radiance with all the magnificent qualities of the parent: the enormous globular flowers on heavy canes are a sight to be long remembered. The color is dazzling crimson-scarlet.

Ragged Robin, or Gloire des Rosamones—Deep crimson, semi-double, free and constant. Free from disease. Used extensively for hedges and to bud on.

Rainbow, T.—Deep pink beautifully splashed and striped crimson. Long, pointed bud same as Papa Gontier from which it sported.

Red Letter Day, HT.—An exceedingly beautiful Rose of infinite grace and charm. Its velvety, brilliant, glowing scarlet-crimson buds and fully opened cactus-like flowers never fade, as the reflex of the petals is satiny crimson-scarlet. Awarded S. G. medal, N. R. S.

Rose Marie, HT.—This is a grand Rose of the very highest merit. A rich red that has come to stay. Might best be described as a bright watermelon-red. Very desirable.

Safrano, T.—Bright apricot with darker shadings in the bud, which is long and pointed. Free, upright and vigorous. Another of the old ones that will never go out.

Sir Thomas Lipton, R.—The best pure white Rugosa Rose. Strong and vigorous; grows four feet high. Flowers perfectly double, pure snow white. Fragrant.

Soliel d'Or, AB.—Changing from orange-yellow to reddish-gold and nasturtium-red. Strong, upright growth.

Souv. de Pres. Carnot, HT.—Rosy flesh, shaded white; large, fine form; semi-double.

Sunburst, HT.—Deep cadmium-yellow with orange-yellow center; large, full and beautiful form.

Theresa, HT.—Deep orange-apricot, passing to madder-pink with carmine splashes. As the flower expands it becomes veined flesh-pink passing to silvery-pink. The flowers are produced contin-

uously in the greatest profusion, and are delicately tea-perfumed. A most charming garden Rose of undoubted merit.

Tipperary, HT.—Clear yellow of "Melody" tone; pointed buds opening to a full rosette; long, stiff stems. An Irish seedling of Mrs. Aaron Ward.

Ulrich Brunner, HP.—Cherry-red, very large and fine form. Large petals.

Visc. Folkstone, HT.—Creamy-white, deep salmon-pink center; large, full; produced in great profusion and opening freely. A fine old rose.

Wellesley, HT.—Bright, soft pink; outer petals rose; reflex silver-pink. Fine form, upright.

Willowmere, AB.—Color rich shrimp-pink, shaded yellow in the center, and toning to carmine-pink towards the edges of the petals. Vigorous growth, and erect, branching habit. Long carmined coral bud on long, stout flower stalks.

William F. Dreer, HT. (Howard & Smith, 1920) A beautiful Rose of the same parentage as Los Angeles, which is similar in shape and like that variety, beautiful in all stages of development, is at its best in the half-expanded flower. These, in expanding, are of a delicate, silvery-shell-pink. The base of the petals are of a rich golden-yellow which, at certain stages of development, gives a golden suffusion to the entire flower, this golden suffusion being particularly brilliant early and late in the season. As we know this rose in Hemet it requires little imagination to classify it along with other good yellows.

William Notting, HT.—Bright rosy-cerise with deeper center. Large, full, free, with pronounced fragrance.

William R. Smith, HT.—Creamy-white with shadings of pink; a seedling from Maman Cochet and Kaiserin Augusta Victoria; beautiful in form and colors.

Winnie Davis, HT.—Brilliant apricot-pink with reflex lighter tints, making very handsome semi-double, graceful Rose. Buds long, fine form.

Foliage clear, bright green. One of the best H.T. Roses grown.

Yvonne Vacherot, HT.—Color porcelain-white, strongly marked with pure pink; long pointed buds. Awarded the gold medal at Liege.

CLIMBERS

American Pillar—Flowers three or four inches across, of pleasing apple-blossom pink, with clear white eye and cluster of yellow stamens.

Banksia, White—Small white flowers in great profusion, making one of our most popular climbers.

Banksia, Yellow—Same as the white except the color is clear yellow.

Bouquet de Or—Foreign description says "Clear yellow, copper center, full, free and hardy. A fine variety of Gloire de Dijon type." Has grown two years in our nursery and certainly is good. Unlike de Dijon, it is free from mildew.

Cherokee Pink—About the same in form and size as White Cherokee. Color bright, clear pink.

Cherokee Ramona—A better grower than the pink. Outer side of petals quite red when first opening.

Christine Wright—Heavy dark green foliage which is exempt from disease. Large, full flowers borne singly and in clusters; perfect in form; beautiful in bud and in full expanded flower; color bright, wild-rose pink.

Crimson Rambler—Too well-known to need description.

Clbg. Able Chatenay (Howard Rose Co., 1918)—Is a strong growing sport from the well-known bush variety. Flowers and foliage identical.

Clbg. American Beauty—Heavy, strong grower, hardy everywhere. Color rich red, passing to crimson. Very popular.

Clbg. Augusta Victoria, Cl.HT.—Pure white, shading at base of petals to primrose. A strong grower with same style foliage as the bush.

Cibg. Baby Rambler—A very strong, heavy grower with same style foliage and color as the well-known and popular bush Baby Rambler.

Cibg. Belle Siebrecht—Imperial pink, large and beautifully formed. Very prolific bloomer and with sweet fragrance.

Cibg. Cecil Brunner—One of the strongest growing Roses we know of and it is a sport from the dwarfish bush variety of this name. Style of foliage and color throughout same as the bush. Bright, clear pink; baby size flowers so popular with June brides.

Cibg. Caroline Testout—Another strong grower with foliage and flowers same as bush from which it is a sport.

Cibg. Etoile de France—Found by our Mr. Lindquist in the nursery here at Hemet. Very vigorous. Always in flower throughout the heat of summer and undoubtedly the best hot-climate climber on the list.

Cibg. Gen. McArthur, (Howard Rose Co., 1918) True sport from the popular variety and destined to be a very desirable red climber.

Cibg. Mrs. Geo. Sawyer (Howard Rose Co., 1918)—A peach-pink climber of this beautiful variety will always be in great demand on the Pacific Coast and in the South. Flowers and foliage same as the bush.

Cibg. Gruss An Teplitz—A perfect sheet of crimson when in bloom. It's the same as the bush Teplitz.

Cibg. Hoosier Beauty (Howard Rose Co., 1918) Deep crimson with darker shadings just like the bush variety and is strong and vigorous. We believe this is one of the very best Hybrid Tea climbers ever produced.

Cibg. Killarney—Same as the bush. Too well-known to repeat.

Cibg. Lady Hillingdon, Cl.T.—We have seen this variety one year in the field and believe it is a vigorous grower and in every way as desirable as the bush.

Cibg. Liberty—This should fill a long felt want for a good red climber. Color bright velvety crimson.

Cibg. Maman Cochet (Howard Rose Co., 1918) Another true sport of the bush variety so well known. Fortunately this sport is a strong grower.

Cibg. Cochet, White, Cl.T.—Same as the bush White, tinted pink. Where heavy foliage is desired use this variety.

Cibg. Sunburst—Same as the well-known bush. This season's supply will be way short. It's strong and vigorous and quite hardy. Recommend it to your customers every time.

Cibg. Wellsley, Cl.H.T. (Howard Rose Co., 1920) Another choice pink climber that will always be in demand.

Cibg. Winnie Davis—Same as the bush. Strong grower with heavy foliage.

Cibg. Souv. de Wooton—A rampant climber with deep crimson flowers of large size.

Dorothy Perkins, W.—Beautiful deep pink. Too well known for further description.

Dorothy Perkins, White, W.—Same as Dorothy except color clear white. Fills a long-felt want for hardy white climber.

Duchess de Auerstadt, CT.—A very desirable large, full perfectly double, strong growing variety. Color vivid nankeen-yellow. In some sections it is considered a better Rose than Marechal Niel.

Excelsa—Color intense, deep crimson. Called the Red Dorothy Perkins.

Flower of Fairfield—A counterpart of Crimson Rambler in every respect, except that it shows ever blooming tendencies.

Gold of Ophir, or Beauty of Glazenwood—Color combination of copper, carmine and salmon. A most beautiful combination. One of the popular climbers in Southern California.

Hiawatha—Flowers are about one and one-half inches across, and produced in long, pendulous sprays; color is brilliant ruby-carmine, with a clear white eye and a mass of golden stamens; strong growth, with bright green, glossy foliage, which is retained until late in fall.

Lady Gay—Delicate pink, slightly larger than Dorothy Perkins which it greatly resembles.

Lamarque—White, slightly shaded lemon. Large, full, very sweetly scented. One of the best climbers for heavy foliage.

Marechal Niel—Immense deep golden-yellow; very fragrant climber.

Mme. Alf. Carriere—Pure white, slightly tinted yellow at base. Very free, very fragrant and very strong. Here they make splendid tree Roses.

Poul's Scarlet Climber, W.—Vivid scarlet, shaded crimson, makes a brilliant display for a long period of time in the garden. A wonderful new climbing Rose. Received the gold medal and cup for the best new climber at the National Rose Society's exhibit.

Reine M. Henriette—Rich and glowing crimson, retaining color in heat of summer. About our best climbing red.

Shower of Gold—Deep golden-yellow, very double, free and lasting.

Silver Moon—Pure white with clear yellow stamens; large, free. Glossy bronze-green foliage.

Source d'Or—Deep golden-yellow, turning to clear yellow with age; large and double.

Tausendschon—Soft pink, flowering freely in large clusters; vigorous and almost free from thorns.

Wm. A. Richardson—Copper-yellow, flushed carmine. One of the very popular yellow climbing varieties.



